

Western Violin

1 2 count in 3 4

5 6

7 8

9 10 11

12 13 14 15 16 17 18 19

20 21 22 23 24

25 26 27 28 29 30 31 32 33 34 35

36 37

38 39

40 41

raghuvamsa

This musical score is written for a single melodic line in treble clef, featuring a key signature of three sharps (F#, C#, G#). The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests. The score is organized into ten horizontal staves, each containing a sequence of measures. Measure numbers are placed at the beginning of each staff (42, 44, 49, 56, 58, 63, 66, 75, 77, 79) and above specific measures (43, 45-48, 50-55, 57, 59-62, 64-65, 67-74, 76, 78). The piece concludes with a double bar line at the end of the final staff.

42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80

raghuvamsa

81 82 83 84

85 86 87 88 89 90

91 92

93 94

95 96

97 98 99 100 101 102 103

104 105 106 107 108

109 110 111 112 113 114

115 116 117 118 119 120 121 122

123 124

125

raghuvamsa

126

127

128

129 130 131

132 133

134

135

136

137 138 139

This musical score is for the raghuvamsa. It consists of ten staves of music, each beginning with a treble clef and a key signature of three sharps (F#, C#, G#). The notes are primarily eighth and sixteenth notes, often beamed together. Measures 129, 130, and 131 contain rests, while measures 132 and 133 contain rests. The notation is in a standard Western musical style, with a focus on the melodic line.