

1 2 3 4 5 6 7

bass

8 9 10

11 12 13 14 15 16

17 18 19 20 21

22 23 24 25

26 27 28 29

30 31 32 33

34 35 36 37 38

39 40 41

42 43 44 45 46

Sambasivaya

47 48 49 50 51

52 53 54 55

56 57 58

59 60 61 62 63

64 65 66 67 68

69 70 71

72 73 74 75

76 77 78

79 80 81

82 83 84 85

86 87 88

This musical score is written for a single melodic line in bass clef, with a key signature of two sharps (F# and C#). The tempo and meter are not explicitly stated. The notation includes a variety of rhythmic values: eighth notes, sixteenth notes, dotted eighth notes, and quarter notes, often beamed together. There are also rests and slurs indicating phrasing. The score is divided into measures, with measure numbers 47 through 88 printed above the staff. The music concludes with a final cadence in measure 88.

89

90

Sambasivaya

91



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