

1 2 count in 3 4 5 6

bass

7 8 9

10 11 12 3 3

13 3 3 14 3 3 15 3 3 16 17 18 19

20 21 22 23 24 25

26 27 28 29 30 31 32

33 34 3 35 3 36 3 37 3 38 3

39 40 41 3 42 43 44 3

45 3 46 3 47 48 3 49 3 50 3

Brahmam

51 52 53 54

55 56 57

58 59 60

61 62 63 64 65

66 67 68 69

70 71 72 73

74 75 76 77

78 79 80 81

82 83 84 85

86 87 88 89

90 91 92

Detailed description: This is a musical score for a piece titled 'Brahmam'. It consists of ten staves of music, each containing measures numbered from 51 to 92. The music is written in a single melodic line on a five-line staff with a bass clef and a key signature of one flat (B-flat). The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests. Triplet markings (a '3' over a bracket) are present in measures 51, 53, 54, 56, 60, 62, 76, 77, 82, 83, 84, 89, and 92. The score is divided into measures by vertical bar lines, and some measures contain multiple notes beamed together.

Brahmam

93 94 95 96 97

98 99 100 101 102

103 104 105 106 107 108

109 110 111 112 113

114 115 116

117 118 119 120

121 122 123 124 125

126 127 128 129 130

131 132 133

134 135 136 137 138

139 140 141 142 143 144

This musical score is for a piece titled 'Brahmam'. It consists of ten staves of music, each containing measures numbered from 93 to 144. The music is written in a single system with a key signature of one flat (B-flat) and a common time signature (C). The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests. Triplet markings (indicated by a '3' over a bracket) are present in measures 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 108, 118, 119, 120, 121, 122, 132, 133, 136, 137, 138, 139, 140, 141, 142, 143, and 144. The piece concludes with a final measure (144) that ends with a double bar line.

Brahmam
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