

## **THIRUPATHI VENKATA**

### **Additional Notes**

#### **WESTERN NOTATIONS**

Since the song is shortened to 3 paragraphs apart from PALLAVI, the score has been revised.

- Lets leave the choice of the 3 paragraphs. We shall stick on to the same REVISED score.
- In case of more repetitions, we can **REPEAT THOSE MEASURES as to Song.**
- If the last build up is elongated on the **same verse**, please repeat **Measures 151 – 152**, till required and finish with **Measure 155.**
- If the Verse of Last Build up changes to the **PALLAVI VERSE**, then please play **Measure 152(twice) & Measure 151(twice)** and keep repeating this combination to maintain the build up and finish with **Measure 155.**

#### **CARNATIC NOTATIONS**

Please take note of the changes.

##### **1<sup>st</sup> BGM –**

Repeat the same BGM **TWICE.**

##### **2<sup>nd</sup> BGM –**

Play ORIGINAL 2<sup>nd</sup> BGM **TWICE**

Play ORIGINAL 4<sup>th</sup> BGM **TWICE**

##### **3<sup>rd</sup> BGM –**

Play ORIGINAL 3<sup>rd</sup> BGM **TWICE**

Play ORIGINAL 6<sup>th</sup> BGM **TWICE**

##### **4<sup>th</sup> BGM –**

Play ORIGINAL 2<sup>nd</sup> BGM **ONCE**

Play ORIGINAL 4<sup>th</sup> BGM **ONCE**

**REPEAT** this Combination **TWICE**