

Violin

This violin score consists of 77 measures, organized into ten systems. The key signature is D major (two sharps) and the time signature is 2/4. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and slurs. Measure numbers 1 through 77 are printed above the corresponding notes or rests. The score begins with a treble clef, a key signature of two sharps, and a 2/4 time signature. The first system contains measures 1-10, the second 11-16, the third 17-20, the fourth 21-25, the fifth 26-30, the sixth 31-35, the seventh 36-40, the eighth 41-54, the ninth 55-63, the tenth 64-71, and the final system contains measures 72-77.

1 2 3 4 5 6 7 8 9 10

11 12 13 14 15 16

17 18 19 20

21 22 23 24 25

26 27 28 29 30

31 32 33 34 35

36 37 38 39 40

41 42 43 44 45 46 47 48 49 50 51 52 53 54

55 56 57 58 59 60 61 62 63

64 65 66 67 68 69 70 71

72 73 74 75 76 77

78 79 80 81 82

83 84 85 86 87 88

89 90 91 92

93 94 95

96 97 98 99

100 101 102 103 104

105 106 107 108 109 110

111 112 113 114 115 116 117 118 119 120 121 122 123 124 125

126 127 128 129 130 131 132 133

134 135 136 137 138 139 140 141

142 143 144 145 146

147 148 149 150 151

152 153 154 155 156 157

158 159 160

161 162 163

164 165 166 167

168 169 170 171 172

173 174 175 176 177 178 179

This musical score is written for a single melodic line in treble clef, featuring a key signature of two sharps (F# and C#). The notation includes a variety of rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests. The piece is divided into measures, with measure numbers 147 through 179 indicated at the top of each line. The melody is characterized by frequent sixteenth-note runs and occasional triplet markings. The final measure (179) concludes with a whole rest.