

piano

3 4 5

6 7 8

9 10 11 12 13

14 15 16 17 18

19 20 21 22

23 24 25 26

Ped. **Ped.* *Ped.* **Ped.*

*

27 *Leg.* * *Leg.* * *Leg.*

30 *Leg.* * 31 *Leg.* * 32 *Leg.* *

33 *Leg.* * 34 *Leg.* 35 *Leg.* *

36 *Leg.* * 37 *Leg.* * 38 *Leg.* * *Leg.* *

39 *Leg.* * *Leg.* * 40 *Leg.* * *Leg.* * 41 *Leg.* *

42 *Leg.* * *Leg.* 43 * *Leg.* * *Leg.* * 44 * *Leg.* 45 * *Leg.* *

The musical score is written for piano in G major (one sharp) and 4/4 time. It consists of six systems of two staves each. The notation includes various melodic lines in the right hand and accompaniment in the left hand. Dynamic markings such as *Leg.* (legato) and accents (*) are used throughout. Measure numbers 27 through 45 are indicated at the beginning of each system. The score concludes with a final double bar line and repeat dots at the end of measure 45.

46 *Ped.* *Ped.* **Ped.* **Ped.* *

50 *Ped.* *Ped.* 51 **Ped.* 52 *Ped.* *

53 *Ped.* **Ped.* 54 **Ped.* 55 **Ped.* *

56 *Ped.* **Ped.* 57 **Ped.* 58 *Ped.* *

59 **Ped.* **Ped.* 60 **Ped.* 61 **Ped.* *

62 *Ped.* 63 *Ped.* 64 **Ped.* *

65 *Led.* * *Led.* * *Led.* * *Led.* *

68 *Led.* * *Led.* * *Led.* * *Led.* * *Led.* *

71 *Led.* * *Led.* * *Led.* * *Led.* * *Led.* *

75 *Led.* * *Led.* * *Led.* * *Led.* *

79 *Led.* * *Led.* * *Led.* * *Led.* *

82 *Led.* * *Led.* *

The musical score is written for piano in a key with three sharps (F#, C#, G#) and a common time signature. It consists of six systems of two staves each (treble and bass clef). The measures are numbered 65 through 84. Above the treble staff, there are markings: *Led.* (measures 65, 68, 71, 75, 79, 82), * (measures 66, 69, 72, 76, 80, 83), and * *Led.* (measures 67, 70, 73, 77, 81, 84). The notation includes various note values, rests, and slurs. The bass staff often provides a harmonic accompaniment with chords and moving lines.

85 *Led.* * 86 * *Led.* 87 * 5

88 *Led.* * *Led.* * *Led.* *

91 *Led.* 92 * *Led.* 93 * *Led.* *

94 *Led.* * *Led.* 95 * *Led.* * *Led.* 96 * *Led.* * *Led.* *

97 *Led.* 98 * *Led.* * *Led.* 99 * *Led.* * *Led.* *

100 *Led.* * *Led.* 101 * *Led.* 102 * *Led.* 103 * *Led.* *

104 *Led.* 105 **Led.* 106 **Led.* 107 **Led.* *

108 *Led.* 109 **Led.* 110 **Led.* 111 **Led.* *

112 *Led.* 113 **Led.* 114 **Led.* 115 **Led.* 116 ** Led.*

117 118 **Led.* 119 **Led.* 120 121 **Led.* 122 ** Led.* 123 **Led.*

**Led.* *