

piano

The score is written for piano in 4/4 time. It consists of six systems of music, each with a treble and bass staff. The key signature has one sharp (F#). The piece is marked with various musical notations, including notes, rests, and pedal markings. The first system (measures 1-3) is marked 'piano'. The second system (measures 4-5) includes a 'Ped.' marking. The third system (measures 6-7) includes a '* Ped.' marking. The fourth system (measures 8-11) includes a '* Ped.' marking. The fifth system (measures 12-14) includes a '* Ped.' marking. The sixth system (measures 15-17) includes a '* Ped.' marking. The score ends with three '* Ped.' markings.

2 3

4 5 6 7

8 9 10 11

12 13 14

15 16 17

* Ped.

* Ped.

* Ped.

* Ped.

* Ped.

* Ped.

* Ped.

18 19 20

21 22 23 24 25 26 27 28

29 30 31 32 33 34 35 36

**Led.* **Led.* **Led.* **Led.* **Led.* **Led.* **Led.* **Led.*

Led. *Led.* *Led.* *Led.* *Led.*

37 38 39

40 41 42 43 * *Led.*

44 *Led.* 45 *Led.* 46 **Led.* 47 *Led.* 48 *

49 *Led.* 50 *Led.* 51 52 *Led.*

53 54 *Led.* 55 *Led.* 56 *Led.* 57 58 **Led.* *

Led. * *Led.* * *Led.* *

Detailed description: This is a musical score for piano, spanning measures 37 to 58. The score is written for two staves, treble and bass. It features various musical notations including eighth notes, quarter notes, and chords. Measure numbers are placed above the staff. Performance instructions such as *Led.* (Led) and **Led.* (Led with asterisk) are placed above specific measures. The score is divided into systems of four measures each. The first system contains measures 37-40, the second 41-44, the third 45-48, the fourth 49-52, the fifth 53-56, and the sixth 57-58. The score concludes with a series of performance instructions: *Led.*, *, *Led.*, *, *Led.*, and *.

59 60 61

62 *Led.* * 63 *Led.* * 64 *Led.* *

65 66 67 68

69 70 71 *Led.* 72 *Led.*

73 74 *Led.* 75 76 **Led.* *

77 *Led.* *Led.* 78 *Led.* 79 *Led.* *Led.*

Led. *

Detailed description: This is a musical score for piano, spanning measures 59 to 79. The score is written in a grand staff (treble and bass clefs). Measures 59-61 show a sequence of chords and moving lines. Measures 62-64 are marked with 'Led.' and an asterisk. Measures 65-68 continue the musical development. Measures 69-72 also feature 'Led.' markings. Measures 73-76 include 'Led.' and an asterisk. Measures 77-79 are marked with 'Led.'. The score concludes with a final 'Led.' and an asterisk.

Musical score for piano, measures 80-90. The score is written for two staves (treble and bass clef). Measures 80-83 show a sequence of chords and eighth notes. Measures 84-85 are marked "Led." (Lead). Measures 86-88 are marked "Led." (Lead). Measure 89 is marked "Led." (Lead). Measure 90 is marked with an asterisk (*). The score includes various musical notations such as chords, eighth notes, and rests.

80 81 82 83

84 *Led.* 85 *Led.* 86 *Led.* 87 88 *Led.* 89 90 *

Led. *Led.* *Led.* *