

Steinway Grand Piano

flute

violins 1

violins 2

Subby Bass

1 2 3

*Pia*

Detailed description of the musical score: The score is for a 4/4 time signature. The piano part (Steinway Grand Piano) is written in a grand staff with treble and bass clefs. Measure 1 is a whole rest in both staves. Measure 2 contains a half note chord (F#3, C4) in the bass and a half note chord (Bb4, E5) in the treble. Measure 3 contains a half note chord (F#3, C4) in the bass and a half note chord (Bb4, E5) in the treble. The flute part (flute) has a treble clef. Measure 1 is a whole rest. Measure 2 contains a half note chord (F#3, C4) in the bass and a half note chord (Bb4, E5) in the treble. Measure 3 contains a half note chord (F#3, C4) in the bass and a half note chord (Bb4, E5) in the treble. The violins 1 and 2 parts have treble clefs. Violins 1: Measure 1 is a whole rest. Measure 2 contains a whole note F#4. Measure 3 contains a whole note Bb4. Violins 2: Measure 1 is a whole rest. Measure 2 contains a whole note Bb3. Measure 3 contains a whole note F#3. The Subby Bass part has a bass clef. Measure 1 is a whole rest. Measure 2 contains a half note F#3. Measure 3 contains a half note Bb3.

Steinway Grand Piano

flute

violins 1

violins 2

Subby Bass

4

The image shows a musical score for five instruments: Steinway Grand Piano, flute, violins 1, violins 2, and Subby Bass. The score is written on five staves. The Steinway Grand Piano part is in the top two staves, with a brace on the left. The flute part is on the third staff. The violins 1 part is on the fourth staff. The violins 2 part is on the fifth staff. The Subby Bass part is on the sixth staff. The music is in 4/4 time, as indicated by the '4' above the first staff. The key signature has one flat (Bb). The Steinway Grand Piano part consists of a series of chords and single notes. The flute part consists of a series of eighth and sixteenth notes. The violins 1 part consists of a few notes. The violins 2 part consists of a few notes. The Subby Bass part consists of a few notes.

Steinway Grand Piano

flute

violins 1

violins 2

Subby Bass

5

The musical score consists of five staves. The top two staves are for the Steinway Grand Piano, with a brace on the left. The third staff is for the flute. The fourth and fifth staves are for violins 1 and 2 respectively. The bottom staff is for the Subby Bass. The score is in a key with one flat (B-flat) and a common time signature. The first measure is marked with a '5'. The piano part features a treble staff with a melodic line and a bass staff with a supporting line. The flute part has a treble staff with a melodic line. Violins 1 and 2 have treble staves with sparse notes. The Subby Bass has a bass staff with a few notes.

Steinway Grand Piano

Musical notation for Steinway Grand Piano, measures 6-7. The score is in 2/4 time with a key signature of one flat (B-flat). Measure 6 begins with a treble clef and a 6-measure rest. The melody starts in measure 7 with a quarter note B-flat, followed by eighth notes A-flat, G, F, E, and D. Measure 7 continues with a quarter note C, a quarter note B-flat, and a quarter note A-flat. The bass line in measure 6 has a quarter note B-flat, followed by eighth notes A-flat, G, and F. Measure 7 has a quarter note E, a quarter note D, and a quarter rest.

*Led.*

flute

Musical notation for flute, measure 6. The staff contains a whole rest, indicating the flute is silent for this measure.

violins 1

Musical notation for violins 1, measure 6. The staff contains a whole rest, indicating the violins are silent for this measure.

violins 2

Musical notation for violins 2, measure 6. The staff contains a whole rest, indicating the violins are silent for this measure.

Subby Bass

Musical notation for Subby Bass, measures 6-7. Measure 6 has a quarter note B-flat and a quarter note A-flat. Measure 7 has a quarter note G, a quarter note F, and a quarter note E.

Steinway Grand Piano

flute

violins 1

violins 2

Subby Bass

The image shows a musical score for five instruments: Steinway Grand Piano, flute, violins 1, violins 2, and Subby Bass. The score is on page 5, starting at measure 7. The piano part consists of two staves (treble and bass). The flute, violins 1, and violins 2 parts are currently silent, indicated by a bar line. The Subby Bass part has a few notes at the end of the page.

Steinway Grand Piano

flute

violins 1

violins 2

Subby Bass

8

\*

Detailed description: This is a page of a musical score, page 6. It features five staves. The top staff is for Steinway Grand Piano, with a treble clef and a measure number '8' above it. The piano part has a complex melodic line with many beamed notes and accidentals. The second staff is for flute, with a treble clef and a measure rest followed by an asterisk '\*' at the end of the staff. The third and fourth staves are for violins 1 and 2, both with treble clefs and measure rests. The fifth staff is for Subby Bass, with a bass clef and a measure rest followed by a two-measure rest. A large brace on the left side groups the piano, flute, and violin staves.

Steinway Grand Piano

9

flute

violins 1

violins 2

Subby Bass

*Ped.*

Detailed description: This is a page of a musical score, page 7. It features five staves. The top two staves are for the Steinway Grand Piano, with a measure number '9' above the first staff. The piano part consists of two staves with complex rhythmic patterns, including eighth and sixteenth notes, and rests. The flute, violins 1, and violins 2 parts are marked 'Ped.' and contain rests. The Subby Bass part has a single staff with a melodic line. The score is written in a key signature of one sharp (F#) and a common time signature (C).

Steinway Grand Piano

flute

violins 1

violins 2

Subby Bass

10 11

\**Leg.*\*

Detailed description: This is a page of a musical score, page 8, showing measures 10 and 11. The score is arranged in five staves. The top staff is for Steinway Grand Piano, with a treble clef and a key signature of one flat. Measure 10 contains a complex melodic line with many beamed notes and accidentals. Measure 11 continues this line with a whole note chord. The second staff is for the flute, with a treble clef and a key signature of one flat. It contains two rests, one in each measure, with a \**Leg.*\* marking above the second measure. The third and fourth staves are for violins 1 and 2, both with treble clefs and a key signature of one flat. Each contains a single rest in each measure. The fifth staff is for Subby Bass, with a bass clef and a key signature of one flat. It contains a melodic line starting with a half note, followed by a quarter note, and ending with a half note in measure 11.



Steinway Grand Piano

12

flute

violins 1

violins 2

Subby Bass

*Ped.*

\*

Steinway Grand Piano

13

flute *Ped.*

violins 1

violins 2

Subby Bass

The image shows a page of a musical score for five instruments. The instruments are Steinway Grand Piano, flute, violins 1, violins 2, and Subby Bass. The score is written in a system with five staves. The piano part is in treble and bass clefs, starting at measure 13. The flute, violins 1, and violins 2 parts are in treble clef and show rests for measures 13 and 14. The Subby Bass part is in bass clef and shows a melodic line. The page number 10 is in the top left corner.

Steinway Grand Piano

14

flute

violins 1

violins 2

Subby Bass

Detailed description: This is a page of a musical score, page 11. It features five staves. The top two staves are for the Steinway Grand Piano, with a brace on the left. The first staff is in treble clef and the second in bass clef. The piano part begins at measure 14 with a quarter rest, followed by a series of eighth and quarter notes in the right hand, and a quarter note in the left hand. The flute, violins 1, and violins 2 parts have whole rests. The Subby Bass part is in bass clef and has a quarter note followed by a half note and two quarter notes.

Steinway Grand Piano

15 16

flute

violins 1

violins 2

Subby Bass

\* *Lead.* \*

Detailed description: This is a page of a musical score for measures 15 and 16. The score is arranged in five staves. The top two staves are for the Steinway Grand Piano, with a brace on the left. The third staff is for the flute, the fourth for violins 1, and the fifth for violins 2. The bottom staff is for the Subby Bass. Measures 15 and 16 are indicated at the top. The piano part has complex rhythmic patterns in both hands. The flute, violins 1, and violins 2 staves are mostly empty, with a few horizontal lines indicating rests. The Subby Bass part has a simple line of notes. There are asterisks and the word 'Lead.' in the flute staff, indicating a lead-in or a specific performance instruction.

Steinway Grand Piano

17

flute

violins 1

violins 2

Subby Bass

*Ped.*

Detailed description: This is a page of a musical score for rehearsal mark 17. It features five staves. The top two staves are for the Steinway Grand Piano, with a treble and bass clef. The piano part consists of two staves with complex melodic lines, including slurs and ties. The flute, violins 1, and violins 2 parts are marked 'Ped.' and contain rests. The Subby Bass part is on the bottom staff, with a bass clef and a melodic line. The page number '13' is in the top right corner.

Steinway Grand Piano

flute *Lead.*

violins 1

violins 2

Subby Bass

18 19

Detailed description: This page of a musical score covers measures 18 and 19. The score is arranged in a system with five staves. The top two staves are for the Steinway Grand Piano, with a brace on the left. The third staff is for the flute, marked 'Lead.' with a dynamic marking. The fourth and fifth staves are for violins 1 and 2, respectively. The bottom staff is for the Subby Bass. The key signature has one sharp (F#) and one flat (Bb). Measure 18 shows the piano playing chords and moving lines, the flute playing a melodic line with a triplet, and the strings playing sustained notes. Measure 19 continues the piano accompaniment and the flute's melodic line.

Steinway Grand Piano

flute

violins 1

violins 2

Subby Bass

20

The image shows a musical score for five instruments: Steinway Grand Piano, flute, violins 1, violins 2, and Subby Bass. The score begins at measure 20. The Steinway Grand Piano part is written in a grand staff (treble and bass clefs) and features a complex melodic line with various intervals and accidentals. The flute part is in a single staff with a melodic line that includes some slurs and accents. The violins 1 and 2 parts are in single staves and play a simple harmonic accompaniment, primarily consisting of quarter and half notes. The Subby Bass part is in a single staff and provides a rhythmic foundation with a few notes.

Steinway Grand Piano

flute

violins 1

violins 2

Subby Bass

21 22

\*Led.

Detailed description: This is a page of a musical score, page 16, containing measures 21 and 22. The score is for a Steinway Grand Piano, flute, violins 1 and 2, and a Subby Bass. The piano part is written in a grand staff with treble and bass clefs. The flute part is in treble clef. The violins 1 and 2 parts are in treble clef. The Subby Bass part is in bass clef. Measure 21 shows a complex piano accompaniment with a flute melody. Measure 22 continues the piano accompaniment and flute melody, with a \*Led. (Lead) instruction for the flute. The score is written in a key signature of one flat (B-flat) and a common time signature (C).



Steinway Grand Piano

23 24

flute

violins 1

violins 2

Subby Bass

\* *Red.* \* *Red.*

The image shows a musical score for measures 23 and 24. The score is arranged in five staves. The top staff is for Steinway Grand Piano, with a treble clef and a key signature of one sharp (F#). The bottom staff is for Subby Bass, with a bass clef and a key signature of one flat (Bb). The middle three staves (flute, violins 1, and violins 2) are in treble clef and contain rests. The piano part has a complex melody in both hands. The flute part has two markings: '\* Red.' in measure 23 and '\* Red.' in measure 24. The Subby Bass part has a simple bass line.

Steinway Grand Piano

25 26

flute

violins 1

violins 2

Subby Bass

\* *Ped.* \*

The image shows a page of a musical score for measures 25 and 26. The score is arranged in a system with five staves. The top staff is for Steinway Grand Piano, with a treble clef and a key signature of two flats (Bb and Eb). The second staff is for flute, with a treble clef and a key signature of two flats. The third and fourth staves are for violins 1 and 2, both with treble clefs and a key signature of two flats. The bottom staff is for Subby Bass, with a bass clef and a key signature of two flats. The piano part has a melodic line in the treble and a bass line in the bass. The flute part has a whole rest in measure 25 and a whole rest in measure 26. The violins 1 and 2 parts have whole rests in both measures. The Subby Bass part has a melodic line in the bass. The key signature changes from two flats to one flat (Bb) in measure 26. The tempo is marked with a '7' (seventh note). The piano part has a 'Ped.' (pedal) marking in measure 26, flanked by asterisks.

Steinway Grand Piano

flute

violins 1

violins 2

Subby Bass

27 28

*Led.* ~~*Led.*~~ *\*Led.* ~~*Led.*~~

Detailed description: This is a page of a musical score for page 19, covering measures 27 and 28. The score is arranged in a system with five staves. The top staff is for Steinway Grand Piano, with a treble clef and a key signature of one flat (B-flat). The second staff is for flute, with a treble clef and a key signature of one sharp (F-sharp). The third and fourth staves are for violins 1 and 2, both with treble clefs and a key signature of one sharp. The bottom staff is for Subby Bass, with a bass clef and a key signature of one sharp. The piano part features a complex melodic line in the right hand and a more rhythmic bass line in the left hand. The flute part has a single note in measure 27 and a single note in measure 28, with dynamic markings *Led.*, ~~*Led.*~~, *\*Led.*, and ~~*Led.*~~ respectively. The violin parts are mostly silent, indicated by rests. The Subby Bass part has a rhythmic pattern of eighth notes and quarter notes.

Steinway Grand Piano

flute

violins 1

violins 2

Subby Bass

29 30

*Lead.* *Lead.* *\*Lead.* *Lead.*

Detailed description: This is a page of a musical score for measures 29 and 30. The score is arranged in a system with five staves. The top staff is for Steinway Grand Piano, with a treble clef and a key signature of one sharp (F#). It contains a melodic line in measure 29 and a complex chordal texture in measure 30. The second staff is for the flute, with a treble clef and a key signature of one sharp. It contains a single note in measure 29 and a whole rest in measure 30. The third and fourth staves are for violins 1 and 2, both with treble clefs and a key signature of one sharp. Both contain whole rests in both measures. The bottom staff is for Subby Bass, with a bass clef and a key signature of one sharp. It contains a melodic line in measure 29 and a melodic line in measure 30. The page number '20' is in the top left corner. Measure numbers '29' and '30' are placed above the first and second staves respectively. The word 'Steinway Grand Piano' is to the left of the first staff. The words 'flute', 'violins 1', 'violins 2', and 'Subby Bass' are to the left of their respective staves. The word 'Lead.' is written in italics above the flute staff in measures 29 and 30, with an asterisk in measure 30. The word '\*Lead.' is written in italics above the flute staff in measure 30. The word 'Lead.' is written in italics above the flute staff in measure 30.

Steinway Grand Piano

31

flute *Ped.*

violins 1

violins 2

Subby Bass

The image shows a page of a musical score for page 21, starting at measure 31. The score is for five instruments: Steinway Grand Piano, flute, violins 1, violins 2, and Subby Bass. The piano part consists of two staves (treble and bass). The flute, violins 1, and violins 2 parts are marked with a whole rest and the instruction 'Ped.' (Pedal). The Subby Bass part has a bass staff with notes and rests. The key signature has one sharp (F#) and the time signature is not explicitly shown but appears to be 4/4 based on the note values.

Steinway Grand Piano

32

flute

*P<sub>nd</sub>*

violins 1

violins 2

Subby Bass

The musical score is for a piece in 3/4 time with a key signature of one sharp (F#). It consists of five staves: Steinway Grand Piano (treble and bass), flute (treble), violins 1 (treble), violins 2 (treble), and Subby Bass (bass). The piano part begins at measure 32. The flute part has a 'Pnd' marking. The violins 1 and 2 parts have long notes and slurs. The Subby Bass part has a few notes.

33

Steinway Grand Piano

flute

violins 1

violins 2

Subby Bass

This musical score page, numbered 23, begins at measure 33. It features five staves: Steinway Grand Piano (treble and bass clefs), flute (treble clef), violins 1 (treble clef), violins 2 (treble clef), and Subby Bass (bass clef). The piano part has a treble staff with notes G4, A4, Bb4, C5, D5, E5, F5, G5 and a bass staff with notes G2, A2, Bb2, C3, D3, E3, F3, G3. The flute part has a treble staff with notes G4, A4, Bb4, C5, D5, E5, F5, G5. Violins 1 and 2 have treble staves with notes G4, A4, Bb4, C5, D5, E5, F5, G5. The Subby Bass part has a bass staff with notes G2, A2, Bb2, C3, D3, E3, F3, G3.

Steinway Grand Piano

flute

violins 1

violins 2

Subby Bass

34

The musical score consists of six staves. The Steinway Grand Piano part is written in a grand staff (treble and bass clefs) and begins with a treble clef and a key signature of one flat. The flute part is in a single treble clef. Violins 1 and 2 are in single treble clefs. The Subby Bass part is in a single bass clef. The score shows measures 34 through 37. Measure 34 starts with a treble clef and a key signature of one flat. The piano part has a melodic line in the treble and a supporting line in the bass. The flute has a melodic line with some slurs. Violins 1 and 2 have sparse notes, with Violin 2 having a long slur. The Subby Bass has a few notes in the lower register.



35

Steinway Grand Piano

flute

violins 1

violins 2

Subby Bass

This musical score page, numbered 25, begins at measure 35. It features five staves: Steinway Grand Piano (grand staff), flute, violins 1, violins 2, and Subby Bass. The piano part consists of a treble and bass clef staff with a brace on the left. The flute, violins 1, and violins 2 are in treble clef, while the Subby Bass is in bass clef. The key signature has one flat (B-flat), and the time signature is 7/8. The flute part is highly active with sixteenth-note patterns and slurs. The piano part provides harmonic support with chords and moving lines. The violins 1 part has a few notes, and the violins 2 part has a melodic line with a slur. The Subby Bass part has a few notes, including a half note and a quarter note.

Steinway Grand Piano

36 37

flute

violins 1

violins 2

Subby Bass

\* *Ped.* \*

Detailed description: This is a page of a musical score for measures 36 and 37. The score is arranged in a system with five staves. The top staff is for Steinway Grand Piano, with a treble and bass clef. The second staff is for flute, with a treble clef. The third and fourth staves are for violins 1 and 2, both with treble clefs. The bottom staff is for Subby Bass, with a bass clef. Measure 36 shows the piano playing a chord in the treble and a melodic line in the bass. Measure 37 continues the piano part and adds a flute part. The flute part is marked with an asterisk and the word 'Ped.' (pedal) in the middle of the measure, with another asterisk at the end. The violins 1 and 2 staves have a small horizontal bar in the middle of the measure, indicating they are silent. The Subby Bass part continues with a melodic line.

Steinway Grand Piano

38 39

flute

violins 1

violins 2

Subby Bass

*Ped.* \* *Ped.* \* *Ped.*

Detailed description of the musical score: The score is for measures 38 and 39. The Steinway Grand Piano part consists of two staves: a treble staff with chords and a bass staff with a rhythmic line. The flute part has a treble staff with rests and three pedal markings: *Ped.* at the start of measure 38, \* *Ped.* at the start of measure 39, and \* *Ped.* at the end of measure 39. The violins 1 and 2 parts have treble staves with rests. The Subby Bass part has a bass staff with a rhythmic line.

Steinway Grand Piano

40 41

flute

violins 1

violins 2

Subby Bass

\* *Ped.* *Ped.*

Detailed description: This is a page of a musical score for measures 40 and 41. The score is arranged in a system with five staves. The top staff is for Steinway Grand Piano, with a treble clef and a key signature of one flat and one sharp (B-flat major/D minor). It features a melodic line with eighth and sixteenth notes, and a bass line with chords and single notes. The second staff is for flute, with a treble clef and a key signature of one flat and one sharp. It contains rests and dynamic markings: an asterisk followed by 'Ped.' in the first measure and 'Ped.' in the second measure. The third and fourth staves are for violins 1 and 2, both with treble clefs and a key signature of one flat and one sharp. They contain rests. The fifth staff is for Subby Bass, with a bass clef and a key signature of one flat and one sharp. It features a melodic line with eighth and sixteenth notes. The page number '28' is in the top left corner. Measure numbers '40' and '41' are placed above the piano staff. The instrument names are listed on the left side of the staves.

Steinway Grand Piano

42 43

flute

violins 1

violins 2

Subby Bass

*Lead.* *\*Lead.* *Lead.*

Detailed description: This is a page of a musical score for a concert band or orchestra. It features five staves. The top staff is for Steinway Grand Piano, with a treble and bass clef. The second staff is for flute, with a treble clef and dynamic markings *Lead.*, *\*Lead.*, and *Lead.* above the staff. The third and fourth staves are for violins 1 and 2, both with treble clefs and mostly empty. The fifth staff is for Subby Bass, with a bass clef. The score is divided into two measures, 42 and 43. Measure 42 shows piano accompaniment with chords and moving lines in both hands, and a bass line. Measure 43 continues the piano part with a melodic line in the treble and a bass line. The flute and bass parts have some notes in measure 43.

Steinway Grand Piano

44

flute

violins 1

violins 2

Subby Bass

The image shows a page of a musical score for rehearsal mark 44. The score is for five instruments: Steinway Grand Piano, flute, violins 1, violins 2, and Subby Bass. The piano part consists of two staves (treble and bass). The flute, violins 1, and violins 2 parts are currently empty. The Subby Bass part has a single bass staff with a melodic line starting in measure 44 and continuing into measure 45. The key signature has one sharp (F#) and the time signature is 7/8. The piano part features a complex rhythmic pattern with many beamed notes and rests.

Steinway Grand Piano

45 46

flute

violins 1

violins 2

Subby Bass

\* *Lead.* \*

The image shows a page of a musical score for page 31. It features five staves: Steinway Grand Piano (treble and bass clefs), flute (treble clef), violins 1 (treble clef), violins 2 (treble clef), and Subby Bass (bass clef). The score is divided into two measures, 45 and 46. The piano part is the most active, with intricate melodic patterns. The flute, violins 1, and violins 2 parts are mostly silent, represented by horizontal lines. The Subby Bass part has a simple bass line. A 'Lead.' instruction with asterisks is present in the flute staff.

Steinway Grand Piano

47

flute *Ped.*

violins 1

violins 2

Subby Bass

The image shows a page of a musical score for measures 47-50. The instruments are Steinway Grand Piano, flute, violins 1, violins 2, and Subby Bass. The piano part consists of two staves (treble and bass). The flute, violins 1, and violins 2 parts are marked 'Ped.' and have a whole rest. The Subby Bass part has a bass staff with a melodic line. The key signature has one flat (B-flat) and the time signature is 7/8. The piano part starts with a 7-measure rest in the treble staff, followed by a melodic line in the bass staff. The flute, violins 1, and violins 2 parts are marked 'Ped.' and have a whole rest. The Subby Bass part has a melodic line in the bass staff.



48

Steinway Grand Piano

flute *Lead.*

violins 1

violins 2

Subby Bass

The musical score is arranged in a system with six staves. The top staff is for Steinway Grand Piano, with a treble and bass clef. The second staff is for flute, marked 'Lead.', with a treble clef. The third and fourth staves are for violins 1 and 2, both with treble clefs. The bottom staff is for Subby Bass, with a bass clef. The key signature has one sharp (F#) and one flat (Bb). Measure 48 is indicated at the top left. The piano part features a melodic line in the treble and a supporting line in the bass. The flute part has a lead melody starting in measure 49. The violins play a sustained chord in measure 48, with a melodic flourish in measure 49. The Subby Bass part has a simple bass line.

49

Steinway Grand Piano

flute

violins 1

violins 2

Subby Bass

50

Steinway Grand Piano

flute

violins 1

violins 2

Subby Bass

This musical score page, numbered 35, begins at measure 50. It features five staves: Steinway Grand Piano (grand staff), flute, violins 1, violins 2, and Subby Bass. The piano part includes both treble and bass clefs. The flute, violins 1, and violins 2 parts are in treble clef. The Subby Bass part is in bass clef. The key signature has one sharp (F#) and one flat (Bb). The flute part has a double bar line at the end of the first measure. The violins 2 part has a long slur over the first two measures. The Subby Bass part has a long slur over the first two measures.

Steinway Grand Piano

51 52

flute

violins 1

violins 2

Subby Bass

\**Ad.*

Detailed description: This is a page of a musical score, page 36, containing measures 51 and 52. The score is arranged in a system with six staves. The top two staves are for the Steinway Grand Piano, with measure numbers 51 and 52 indicated above them. The flute staff has a \**Ad.* marking at the end of measure 52. The violin 1 and 2 staves show some notes in measure 51 but are mostly blank in measure 52. The Subby Bass staff has notes in both measures. The key signature has one flat (B-flat) and the time signature is 7/8.

Steinway Grand Piano

53 54

flute

violins 1

violins 2

Subby Bass

\* *Red.* \* *Red.*

Detailed description of the musical score: The score is for measures 53 and 54. The Steinway Grand Piano part consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It contains chords and moving lines. The lower staff is in bass clef with a key signature of one flat (Bb) and a common time signature, containing a melodic line with slurs and ties. The flute, violins 1, and violins 2 parts are in treble clef and contain whole rests for both measures. The Subby Bass part is in bass clef with a key signature of one sharp (F#) and a common time signature, containing a simple melodic line. There are markings '\* Red.' in the flute part for measures 54 and 55.

Steinway Grand Piano

55 56

flute

violins 1

violins 2

Subby Bass

\* *Ped.* \*

Detailed description: This is a page of a musical score, page 38, showing measures 55 and 56. The score is for a Steinway Grand Piano, flute, violins 1 and 2, and a Subby Bass. The piano part is written in a grand staff with treble and bass clefs. The flute part is in treble clef and contains rests in both measures, with a *Ped.* (pedal) instruction in measure 56. The violins 1 and 2 parts are also in treble clef and contain rests. The Subby Bass part is in bass clef. The key signature has one sharp (F#) and one flat (Bb). Measure 55 starts with a treble clef chord of F#4 and Bb4, followed by a bass line of F#2, Bb2, D3, F#3, Bb3, D4. Measure 56 starts with a treble clef chord of F#4, Bb4, and D5, followed by a bass line of F#2, Bb2, D3, F#3, Bb3, D4. The flute part has rests in both measures, with a *Ped.* instruction in measure 56.

Steinway Grand Piano

57 58

flute

violins 1

violins 2

Subby Bass

*Led.* *Led.* *\*Led.* *Led.*

Steinway Grand Piano

flute

violins 1

violins 2

Subby Bass

59 60

*Led.* *Led.* *\*Led.* *Led.*

Detailed description: This is a page of a musical score, page 40, covering measures 59 and 60. The score is arranged in a system with five staves. The top staff is for Steinway Grand Piano, with a treble clef and a key signature of one sharp (F#). Measure 59 contains a melodic line in the right hand and a bass line in the left hand. Measure 60 features a complex piano accompaniment in the right hand and a bass line in the left hand. The flute staff has rests in both measures, with dynamic markings *Led.* in measure 59 and *Led.*, *\*Led.*, and *Led.* in measure 60. The violins 1 and 2 staves also have rests in both measures. The Subby Bass staff has a bass line in both measures, with a key signature change to one flat (Bb) in measure 60.



Steinway Grand Piano

61

flute *Ped.*

violins 1

violins 2

Subby Bass

The musical score is arranged in a system with five staves. The top staff is for Steinway Grand Piano, split into treble and bass clefs. The second staff is for flute, marked with a piano pedal symbol (*Ped.*) and a whole rest. The third and fourth staves are for violins 1 and 2, also marked with *Ped.* and whole rests. The bottom staff is for Subby Bass, in bass clef, with a melodic line of notes and rests. The key signature has one sharp (F#) and the time signature is not explicitly shown but appears to be 4/4. The measure number 61 is indicated at the start of the piano part.

Steinway Grand Piano

62

flute *Led.*

violins 1

violins 2

Subby Bass

Detailed description of the musical score: The score is for measures 62-65. The key signature has one sharp (F#) and the time signature is 7/8. The Steinway Grand Piano part consists of two staves: the treble staff plays a descending line of notes (G4, F#4, E4, D4, C4) with a fermata over the final note, and the bass staff plays a similar descending line (C3, B2, A2, G2, F2) with a fermata over the final note. The flute part is marked 'Led.' and plays a rhythmic pattern of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Violins 1 and 2 play a rhythmic pattern of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The Subby Bass part plays a simple bass line: C3, B2, A2, G2, F2.

63

Steinway Grand Piano

flute

violins 1

violins 2

Subby Bass

This musical score page, numbered 43, begins at measure 63. It features five staves: Steinway Grand Piano, flute, violins 1, violins 2, and Subby Bass. The piano part consists of a few chords in the right hand and a single note in the left hand. The flute plays a melodic line with some slurs. Violins 1 and 2 play rhythmic patterns of eighth notes. The Subby Bass provides a simple bass line with a few notes.

Steinway Grand Piano

64

flute

violins 1

violins 2

Subby Bass

This musical score covers measures 64 to 67. The Steinway Grand Piano part (measures 64-67) features a treble staff with a melodic line and a bass staff with a supporting line. The flute part (measures 64-67) plays a rhythmic pattern of eighth notes. Violins 1 and 2 (measures 64-67) play a steady eighth-note accompaniment. The Subby Bass part (measures 64-67) provides a simple bass line with a few notes.

65

Steinway Grand Piano

flute

violins 1

violins 2

Subby Bass

This musical score page, numbered 45, begins at measure 65. It features five staves: Steinway Grand Piano (treble and bass clefs), flute (treble clef), violins 1 (treble clef), violins 2 (treble clef), and Subby Bass (bass clef). The piano part has a melodic line in the treble and a supporting line in the bass. The flute plays a complex melodic line with many beamed notes. The violins play a rhythmic pattern of eighth notes. The Subby Bass provides a simple harmonic foundation with a few notes.

Steinway Grand Piano

flute

violins 1

violins 2

Subby Bass

66 67

\* *Ped.* \*

Detailed description: This is a page of a musical score, page 46, covering measures 66 and 67. The score is arranged in a system with five staves. The top two staves are for the Steinway Grand Piano, with a brace on the left. The third staff is for the flute, the fourth and fifth staves are for violins 1 and 2, and the bottom staff is for the Subby Bass. Measure 66 shows the piano playing a complex chordal and melodic figure in both hands, while the flute plays a single note. Measure 67 features a piano *Ped.* (pedal) instruction marked with asterisks, and the piano continues its melodic line. The Subby Bass provides a steady bass line. The violins 1 and 2 staves are mostly empty, with some rests indicated by short horizontal lines.

Steinway Grand Piano

68 69

flute *Ped.* \* *Ped.* \* *Ped.*

violins 1

violins 2

Subby Bass

Detailed description of the musical score: The score is for measures 68 and 69. The Steinway Grand Piano part consists of two staves: a treble staff with chords and a bass staff with a walking bass line. The flute part has a treble staff with rests and three 'Ped.' markings, the last one preceded by an asterisk. The violins 1 and 2 parts have treble staves with rests. The Subby Bass part has a bass staff with a walking bass line.

Steinway Grand Piano

70 71

flute

violin 1

violin 2

Subby Bass

\* *Ped.* *Ped.*

Detailed description: This is a page of a musical score for measures 70 and 71. The score is arranged in a system with five staves. The top staff is for the Steinway Grand Piano, with a treble clef and a key signature of one flat and one sharp (B-flat major/E minor). It features a melodic line in the right hand and a bass line in the left hand. The second staff is for the flute, with a treble clef and a key signature of one flat and one sharp. It contains rests for both measures, with a first ending bracket over the first measure and a second ending bracket over the second measure. The third and fourth staves are for violin 1 and violin 2, both with treble clefs and a key signature of one flat and one sharp. They also contain rests for both measures, with first and second ending brackets. The fifth staff is for the Subby Bass, with a bass clef and a key signature of one flat and one sharp. It features a melodic line in the left hand. The score includes dynamic markings: a first ending bracket over the first measure of the flute and violin parts, and a second ending bracket over the second measure. The second ending is marked with an asterisk and the word 'Ped.' (Pedal) in italics. The first ending is also marked with 'Ped.' in italics.



Steinway Grand Piano

72 73

flute

violins 1

violins 2

Subby Bass

*Lead.* *\*Lead.* *Lead.*

Detailed description: This is a page of a musical score for a concert band or orchestra. It features five staves. The top staff is for Steinway Grand Piano, with a treble and bass clef. The second staff is for flute, with a treble clef and dynamic markings *Lead.*, *\*Lead.*, and *Lead.* above the staff. The third and fourth staves are for violins 1 and 2, both with treble clefs and containing rests. The bottom staff is for Subby Bass, with a bass clef. The score is divided into two measures, 72 and 73. Measure 72 contains piano accompaniment and a flute rest. Measure 73 continues the piano accompaniment and flute rest.

Steinway Grand Piano

74 75

flute

violin 1

violin 2

Subby Bass

\* *Ped.* *Ped.*

Detailed description: This is a page of a musical score, page 50, covering measures 74 and 75. The score is arranged in a system with five staves. The top staff is for Steinway Grand Piano, with a treble clef and a key signature of one flat and two sharps (B-flat major/D minor). It features a melodic line with eighth and sixteenth notes and rests. The second staff is for flute, with a treble clef and a key signature of one flat and two sharps. It contains rests and a dynamic marking of \* *Ped.* (pedal) starting in measure 75. The third and fourth staves are for violin 1 and violin 2, both with treble clefs and a key signature of one flat and two sharps. They contain rests. The bottom staff is for Subby Bass, with a bass clef and a key signature of one flat and two sharps. It features a melodic line with eighth and sixteenth notes and rests. The page number 50 is in the top left corner. Measure numbers 74 and 75 are placed above the piano staff. The dynamic marking \* *Ped.* is placed above the flute staff in measure 75, and *Ped.* is placed above the flute staff in measure 76.

Steinway Grand Piano

76 77

flute *Lead.* \**Lead.* ~~*Lead.*~~

violins 1

violins 2

Subby Bass

78

Steinway Grand Piano

flute

violins 1

violins 2

Subby Bass

The image shows a page of a musical score, page 52, starting at measure 78. The score is for five instruments: Steinway Grand Piano, flute, violins 1, violins 2, and Subby Bass. The Steinway Grand Piano part is written in a grand staff (treble and bass clefs) and begins with a 7-measure rest followed by a melodic line in the treble clef and a bass line in the bass clef. The flute, violins 1, and violins 2 parts are currently silent, indicated by a horizontal bar on their respective staves. The Subby Bass part is written in a bass clef and begins with a 7-measure rest followed by a melodic line. The key signature has one sharp (F#) and one flat (Bb). The time signature is not explicitly shown but appears to be 4/4 based on the note values.

Steinway Grand Piano

79 80

flute

violins 1

violins 2

Subby Bass

\* *Lead.* \*

Steinway Grand Piano

81

*Ped.*

flute

violins 1

violins 2

Subby Bass

The image shows a page of a musical score for measures 81 through 84. The score is for five instruments: Steinway Grand Piano, flute, violins 1, violins 2, and Subby Bass. The piano part is written in treble and bass clefs. The flute, violins 1, and violins 2 parts are marked with a whole rest and the instruction 'Ped.' (Pedal). The Subby Bass part is written in bass clef and has a melodic line. The key signature has one flat (B-flat) and the time signature is 7/8. The piano part starts with a 7-measure rest in the treble staff, followed by a melodic line in the bass staff. The Subby Bass part starts with a melodic line in the bass staff.

Steinway Grand Piano

82 83

flute *Lead.*

violins 1

violins 2

Subby Bass

Detailed description: This is a page of a musical score, page 55, showing measures 82 and 83. The score is arranged in a system with five staves. The top staff is for Steinway Grand Piano, with a treble clef and a key signature of one flat (B-flat). Measure 82 contains a melodic line with a quarter rest and a 7-measure rest. Measure 83 continues the melodic line. The second staff is for the flute, marked 'Lead.', and contains rests in both measures. The third and fourth staves are for violins 1 and 2, respectively, and also contain rests. The fifth staff is for the Subby Bass, with a bass clef and a key signature of one flat. It contains a simple bass line with quarter notes and rests.

Steinway Grand Piano

flute

violins 1

violins 2

Subby Bass

84 85

Detailed description: This is a page of a musical score, page 56, showing measures 84 and 85. The score is arranged in a system with five staves. The top two staves are for the Steinway Grand Piano, with a brace on the left. The piano part features a complex melodic line in the right hand and a more rhythmic accompaniment in the left hand. The flute, violins 1, and violins 2 staves are currently silent, indicated by horizontal bars. The Subby Bass part is in the bottom staff, playing a simple bass line. The key signature has one flat (B-flat), and the time signature is not explicitly shown but appears to be 4/4. Measure 84 starts with a treble clef and a key signature of one flat. Measure 85 continues the piano part with a treble clef and a key signature of one flat.



86

Steinway Grand Piano

flute

violins 1

violins 2

Subby Bass

This musical score page contains six staves for measures 86 and 87. The instruments are Steinway Grand Piano, flute, violins 1, violins 2, and Subby Bass. The key signature has one flat (B-flat) and the time signature is 4/4. The piano part consists of chords and moving lines in both hands. The flute has a melodic line with slurs. Violin 1 has a long note in measure 86 and a phrase in measure 87. Violin 2 has a long note in measure 86 and a phrase in measure 87. The Subby Bass has a simple bass line.

Steinway Grand Piano

87

flute

violins 1

violins 2

Subby Bass

This musical score page, numbered 58, features five staves. The top two staves are for the Steinway Grand Piano, with the treble clef staff starting at measure 87. The piano part includes chords and single notes. The flute staff shows a melodic line with various intervals and accidentals. The two violin staves (1 and 2) play sustained notes with some slurs and accents. The Subby Bass staff provides a simple bass line with a few notes and rests. The key signature has one flat, and the time signature is not explicitly shown but appears to be common time.

88

Steinway Grand Piano

flute

violins 1

violins 2

Subby Bass

This musical score page contains five staves for measures 88 through 91. The instruments are Steinway Grand Piano, flute, violins 1, violins 2, and Subby Bass. The key signature is one flat (B-flat major or D minor). The piano part has a treble and bass clef. The flute, violins 1, and Subby Bass parts are in treble clef, while the Subby Bass part is in bass clef. The flute part features a complex melodic line with many beamed notes. The violins 1 part has a long note with a slur and a fermata. The violins 2 part has a few notes with a slur. The Subby Bass part has a few notes with a slur.

Steinway Grand Piano

flute

violins 1

violins 2

Subby Bass

Musical score for Steinway Grand Piano, flute, violins 1, violins 2, and Subby Bass, starting at measure 89. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The Steinway Grand Piano part consists of two staves (treble and bass clef) with chords and single notes. The flute part features a melodic line with slurs and accents. The violins 1 and 2 parts have long, sustained notes with slurs. The Subby Bass part has a simple bass line with a few notes.

Steinway Grand Piano

flute *Lead.* \*

violins 1

violins 2

Subby Bass

Steinway Grand Piano

Subby Bass *Lead.* \**Lead.* \**Lead.*

Steinway Grand Piano

Subby Bass *Lead.* \*

Steinway Grand Piano

Subby Bass

96 97

Measures 96 and 97. The Steinway Grand Piano part consists of a treble and bass staff. The Subby Bass part is a single bass staff. Measure 96 features a piano introduction (Led.) in the bass. Measure 97 features a piano introduction with an asterisk (\*Led.) in the bass.

Steinway Grand Piano

Subby Bass

98 99

Measures 98 and 99. The Steinway Grand Piano part consists of a treble and bass staff. The Subby Bass part is a single bass staff. Measure 98 features a piano introduction with an asterisk (\*Led.) in the bass. Measure 99 features a piano introduction with an asterisk (\*Led.) in the bass.

Steinway Grand Piano

Subby Bass

100 101

Measures 100 and 101. The Steinway Grand Piano part consists of a treble and bass staff. The Subby Bass part is a single bass staff. Measure 100 features a piano introduction (Led.) in the bass. Measure 101 features a piano introduction with an asterisk (\*Led.) in the bass.

Steinway Grand Piano

Subby Bass

102 103

Measures 102 and 103. The Steinway Grand Piano part consists of a treble and bass staff. The Subby Bass part is a single bass staff. Measure 102 features a piano introduction with an asterisk (\*Led.) in the bass. Measure 103 features a piano introduction with an asterisk (\*Led.) in the bass.

Steinway Grand Piano

Subby Bass

104 105

This system contains measures 104 and 105. The Steinway Grand Piano part is written in treble and bass clefs. The Subby Bass part is in bass clef and includes dynamic markings: *Lead.*, *\*Lead.*, and *Lead.*

Steinway Grand Piano

Subby Bass

106 107

This system contains measures 106 and 107. The Steinway Grand Piano part is in treble and bass clefs. The Subby Bass part is in bass clef and includes dynamic markings: *\*Lead.* and *\**.

Steinway Grand Piano

Subby Bass

108 109

This system contains measures 108 and 109. The Steinway Grand Piano part is in treble and bass clefs. The Subby Bass part is in bass clef and includes dynamic markings: *Lead.*, *\*Lead.*, and *\*Lead.*

Steinway Grand Piano

Subby Bass

110 111

This system contains measures 110 and 111. The Steinway Grand Piano part is in treble and bass clefs. The Subby Bass part is in bass clef and includes dynamic markings: *\*Lead.* and *Lead.*

Steinway Grand Piano

Subby Bass

112 113

*Led.* *\*Led.* *Led.*

Steinway Grand Piano

Subby Bass

114 115

*Led.* \*

Steinway Grand Piano

Subby Bass

116 117

*Led.* *\*Led.* *\*Led.*

Steinway Grand Piano

Subby Bass

118 119

*Led.* \*



Steinway Grand Piano

Subby Bass

120 121

Steinway Grand Piano

Subby Bass

122 123

Steinway Grand Piano

Subby Bass

124 125 126 127 128 129